

Urs Karpatz

Gypsy Music and Voices



Present you their new album , « Fusions Bohémiennes » (released oct. 2008 – Aquarius / Socadisc)

It's really pluralism which characterize best URS KARPATZ, group of polyphonies, polyrhythms and polyinstruments.

This ensemble, with its extraordinary ethnomusical range, plays and sings in romanès, gypsy language, a high quality repertoire, reflecting and echoing gypsy culture in Europe. The group members come from Ukraine, Hungary and Romania. In 1993, the group Urs KARPATZ were born. It's in August 1993, during the Gypsy Nights of Saint-Raphaël that URS KARPATZ performed for the first time. It was a great success ! Very fast, the group filled out and performed about 30 times in France in 1993 associating concerts and bear shows.

At the beginning of 1995, a first album released in France, composed of extracts from concerts played in St Raphaël (1993) and in Saintes Maries de la Mer in May 1994. And here they are in December 1995 for 5 weeks in the Theater du Tourtour in Paris!

Since then, the group fills out each year with a new album : in December 1999, it's with the releasing of "Chemins de Tsiganie" that they filled up the theatre Européen in Paris, for 3 weeks! The album "Routes et Racines" is presented during 3 exceptional concerts in the Bataclan hall in Paris in November 2000. The last night, they received ROMANES AWARD 2001.

LAURÉATS DU PRIX ROMANÈS



With their last album, *Fusions Bohémiennes*, **URS KARPATZ**, pushes away more & more the borders of gypsy music and take us in journey in remote regions, carried by the sound of violins, « tablas » or « derboukas ».

Far away from the "Gypsies-interpreters", **URS KARPATZ** shows a remarkable musical creativity... *Fusions Bohémiennes* is the « audible » proof. Indeed, if rightly the Gypsies are associated with the Hungarian music, with the Russian traditional songs or with the jazz, **URS KARPATZ** makes us rediscover all the rhythmic and instrumental oriental influence which we tend to forget.

Generous as usual, **URS KARPATZ** makes us share in *Fusions Bohémiennes* the sensibility as well as the energy of their Guests. As in a journey, each of guest will invite you to discover his universe. The time of listening to this album, you will have crossed the Rajasthan plains with Latif Khan, you will have let Erika Serre bewitch you by her warm voice coming from Hungary, without forgetting to join you to the Furious Games of the south of Romania.

Fusions Bohémiennes is an hymn to joy, coming right back from Tsiganie, which you won't be able incontestably to resist !

"Urs karpatz don't care about fashions... their romani culture sweats through each one of their compositions or their interpretations. Full of vibes, lively music, gypsy music !"

Tony Gatlif, Cinéaste

"We first think that they come from a picture book as they exactly look like gypsy from our mind. Musicians and singers, they are as tough as wandering country men, but each one is a generous virtuoso, sometimes malicious, always authentic. Complicity with the audience easily sets up. As Urs Karpatz offer a healthy swing, we are always more lively to have met them."

Jean FAVRE Director of Theatre du Tourtour

Some references:

Le Cabaret Sauvage à Paris
Le Cirque d'Hiver de Paris
L'Européen à Paris
Scène Nationale d'Albi
Scène Nationale de St Quentin
Scène Nationale d'Alençon
Théâtre du Colisée à Biarritz
Théâtre de Roanne
Théâtre de Montélimar

Palais des Congrès du Mans
Centre Culturel de Melun
Centre Culturel d'Athis-Mons
Centre Culturel de Poitiers
Festival Radio France Montpellier
Festival Les Nuits du Sud à Vence
Festival Les Jeudis du Port à Brest
Festival L'Été à Pau
Festival de Saint-Denis

Chorus des Hauts de Seine
Festival d'Auvers-sur-Oise
Festival de l'Abbaye de Sylvanes
Festival de Nitting
Festival de Robion
L'Été musical de St-Léonard
Le Puy en Velay
Mosaïque Gitane en Arles
Ete musical en Bergerac (...)

Discography :



Musique tsigane traditionnelle vivante, 1993



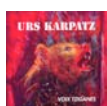
Routes et Racines, 2000



Gipsy Voices, 1995



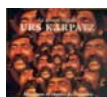
Autour de Sarah, 2001



Voix Tsiganes, 1996



TSIGHINDIA, oiseau de passage, 2003



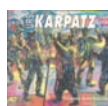
Musiques et Chants de Tsiganie, 1997



Best Of, 2005



Chemins de Tsiganie, 1998



Fusions bohémiennes, 2008

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