

# *Urs Karpatz*

*Gypsy Music and Voices*



**Present you their new album , « Fusions Bohémiennes »** (released oct. 2008 – Aquarius / Socadisc)

It's really pluralism which characterize best URS KARPATZ, group of polyphonies, polyrhythms and polyinstruments.

This ensemble, with its extraordinary ethnomusical range, plays and sings in romanès, gypsy language, a high quality repertoire, reflecting and echoing gypsy culture in Europe. The group members come from Ukraine, Hungary and Romania. In 1993, the group Urs KARPATZ were born. It's in August 1993, during the Gypsy Nights of Saint-Raphaël that URS KARPATZ performed for the first time. It was a great success ! Very fast, the group filled out and performed about 30 times in France in 1993 associating concerts and bear shows.

At the beginning of 1995, a first album released in France, composed of extracts from concerts played in St Raphaël (1993) and in Saintes Maries de la Mer in May 1994. And here they are in December 1995 for 5 weeks in the Theater du Tourtour in Paris!

Since then, the group fills out each year with a new album : in December 1999, it's with the releasing of "Chemins de Tsiganie" that they filled up the theatre Européen in Paris, for 3 weeks! The album "Routes et Racines" is presented during 3 exceptional concerts in the Bataclan hall in Paris in November 2000. The last night, they received ROMANES AWARD 2001.

**LAURÉATS DU PRIX ROMANÈS**



With their last album, *Fusions Bohémiennes*, **URS KARPATZ**, pushes away more & more the borders of gypsy music and take us in journey in remote regions, carried by the sound of violins, « tablas » or « derboukas ».

Far away from the "Gypsies-interpreters", **URS KARPATZ** shows a remarkable musical creativity... *Fusions Bohémiennes* is the « audible » proof. Indeed, if rightly the Gypsies are associated with the Hungarian music, with the Russian traditional songs or with the jazz, **URS KARPATZ** makes us rediscover all the rhythmic and instrumental oriental influence which we tend to forget.

Generous as usual, **URS KARPATZ** makes us share in *Fusions Bohémiennes* the sensibility as well as the energy of their Guests. As in a journey, each of guest will invite you to discover his universe. The time of listening to this album, you will have crossed the Rajasthan plains with Latif Khan, you will have let Erika Serre bewitch you by her warm voice coming from Hungary, without forgetting to join you to the Furious Games of the south of Romania.

*Fusions Bohémiennes* is an hymn to joy, coming right back from Tsiganie, which you won't be able incontestably to resist !

"Urs karpatz don't care about fashions... their romani culture sweats through each one of their compositions or their interpretations. Full of vibes, lively music, gypsy music !"

**Tony Gatlif, Cinéaste**

"We first think that they come from a picture book as they exactly look like gypsy from our mind. Musicians and singers, they are as tough as wandering country men, but each one is a generous virtuoso, sometimes malicious, always authentic. Complicity with the audience easily sets up. As Urs Karpatz offer a healthy swing, we are always more lively to have met them."

**Jean FAVRE Director of Theatre du Tourtour**

## Some references:

Le Cabaret Sauvage à Paris  
Le Cirque d'Hiver de Paris  
L'Européen à Paris  
Scène Nationale d'Albi  
Scène Nationale de St Quentin  
Scène Nationale d'Alençon  
Théâtre du Colisée à Biarritz  
Théâtre de Roanne  
Théâtre de Montélimar

Palais des Congrès du Mans  
Centre Culturel de Melun  
Centre Culturel d'Athis-Mons  
Centre Culturel de Poitiers  
Festival Radio France Montpellier  
Festival Les Nuits du Sud à Vence  
Festival Les Jeudis du Port à Brest  
Festival L'Été à Pau  
Festival de Saint-Denis

Chorus des Hauts de Seine  
Festival d'Auvers-sur-Oise  
Festival de l'Abbaye de Sylvanes  
Festival de Nitting  
Festival de Robion  
L'Été musical de St-Léonard  
Le Puy en Velay  
Mosaïque Gitane en Arles  
Ete musical en Bergerac (...)

## Discography :



*Musique tsigane traditionnelle vivante, 1993*



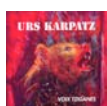
*Routes et Racines, 2000*



*Gipsy Voices, 1995*



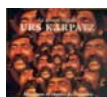
*Autour de Sarah, 2001*



*Voix Tsiganes, 1996*



*TSIGHINDIA, oiseau de passage, 2003*



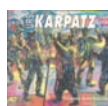
*Musiques et Chants de Tsiganie, 1997*



*Best Of, 2005*



*Chemins de Tsiganie, 1998*



*Fusions bohémiennes, 2008*

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