

OKNA TSAHAN

2008/2009



SHAMAN VOICES :
a journey in the steppe
Distrib. Buda Music /Universal



Shaman Voices Overtone-Singing

(Mongolia/Kalmykia)

A descendant of Genghis Khan will conquer western audiences.....

Okna Tsahan Zam was the revelation of the **Cannes MIDEM 2003** where he performed at **Alan Simon's « Gaia » world event** concert. 3 000 professionals were blown away by his voice and his charisma. They gave a standing ovation to this Shaman from the Steppes of Central Asia, a **great master of Throat Singing** (a remarkable and spectacular vocal technic that involves singing two tones simultaneously).

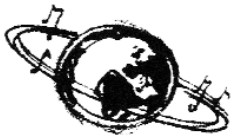
The suggestive power of his voice, allows him to communicate with all audiences, whether he sings in traditional style, whispers, hums, rumbles or improvise cosmic overtone leads. Okna and his album « **Shaman Voices** » reconciles nature and technology, East and West, lo-tech and hi-Tech.

The Unforgettable sound and spirit of the steppe

Recorded in France, Mongolia and Kalmykia, with outstanding musicians coming from **4 continents**, this CD is an hypnotic journey across the steppe. It's a successful blend of ethnic **authenticity** and **modernity**. You'll be carried along the way by great songs, roots pieces, peaceful instrumentals, hypnotic overtones mixed with original nature **sound Fx** that open a door to an exotic other world.

« **Shaman Voices** » opens the way to the **2nd generation of World Music**. This album is very evocative : listen to it, close your eyes and you'll see horses, yurts, the steppe and the stars in the sky and maybe more.

A true shamanic experience !



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References :

- National Kalmyk Epic Singer (Djangartchi)
- Winner of « The Russian Soul contest » 2002
(Award in Traditional category)
- « Golden microphone » 2002 (Song of the Year) for "Edjin Duun".
- Award in Songlines « Top 10 albums of the year 2004 »
(Compilation Roots et Songlines en Angleterre)

Press :

"Okna Tsahan Zam is a giant coming from somewhere else. This "bluesman" of the distant steppes sings for us the ancient time. Shaman, musician, warrior, narrator, poet... Okna is such a supreme alchemist! This first album is a perfect success in the universal harmonies. Okna offers us this opened window, the divine song of stars, this big absolved dream to which this "Gengis Khan" of the Kalmuck plains aspires with so much just... "Really inhale" this album and you will hear a striking lament, that of a standing man, Okna Tsahan Zam! "

Alan SIMON, producer of Roger Hodgson, ex-Supertramp and producer of "Gaia"

"Okna Tsahan Zam represents one of these persecuted arts from yesterday.. Coming from a mongol tribu... he has 2 strings to his luth (dombra) and one vocla talent (khoomei) really astounding."

Les Inrockuptibles

"Okna Tsahan Zam is an exceptionnal artist... Okna with this "Shaman Voices" proposes an original trip through the kalmouke steppes." **Les Echos**

The scene

SOLO - DUO
voice, dombra
khuuchir

Discography :

« Shaman voices, A journey in the steppe » is constituted by the succession of several musical sequences staged in a very film way, reporting our visions of the universe of the steppe. Very melodic songs where the acoustics dominates, supported by electronic contributions are next (go along side) to songs much more "roots" (voice and dombra). It was necessary to highlight also the diphonique song : three titles are completely dedicated to it and give an outline of the art of Okna Tsahan Zam solo. The sounds of the steppe, the natural music sometimes accompanied by the distant echo of a musician cross the whole album, seek the imagination and raise the decoration.

CD - SAMPLER - PRESS KITS - BIO - INVITATIONS - AVAILABILITIES ON REQUEST

Contact scène :

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