

Nicolas KEDROFF

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Balaïka
2006



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Balalaïka's Man

The balalaïka...this magical instrument...

Nicolas Kedroff comes from a **famous russian artist family**. He is so fond of it that he spends all his life working on it, passionately, since and forever...

Internationally reputed, winner of the « **Coupe du Nord** » challenge in Russia, he continues his soloist career in France and in the whole world. In particular, he was several times the guest of the Russian National Orchestra OSSIPOV.

In 2001, he has been awarded as « **Knight of the Order of the Arts and the Letters** ». Described by medias as the « **Paganini of balalaïka** » (Le Parisien), as well as « **an extraterrestrial** » of balalaïka (Le Midi Libre)...

Nicolas Kedroff is on stage with his old friend, the great russian guitar player Oleg Ponomarenko !

Nicolas Kedroff grew up in Paris among the white Russian community. At 13, he discovers balalaïka. It is love at first sight and he decides to devote himself to this instrument. Nicolas studied balalaïka with Micha Makarenko in Paris and with Sergueï Cheglovitov in Moscow, but the musician learnt a lot alone, by practicing. He played for a long time in Paris russian cabarets : Raspoutine (Dima Liakhoff Orchestra) and Balalaïka (Marc de Loutchek Orchestra). Nicolas played with several singers as Ivan Rebroff who took part in many ensembles with whom he released recordings, made concert tours and radio-tv programmes.

Leon Schwartzberg, Marina Vladi, Ludmila Zykina, François Mitterand and Jacques Chirac applauded the artist and **recognized his huge talent**.

Nicolas Kedroff also appears in few films : *Rire et Châtiments* by Isabelle Doval, *Hell* by Bruno Chiche and recorded the soundtrack of Danièle Thomson's film : *La Bûche*.

From 1985 to 1990, he taught balalaïka in the Rachmaninov Conservatory in Paris and from 1991 to 1995 he taught balalaïka to 100000 students during the JMF national concert tour, with the singer Bielka.

Nicolas Kedroff plays on an exceptionnal instrument made by a reknown stringinstrument maker : S. Nalimov.

Less than 50 balalaïkas are listed in the world.

Some references :

FESTIVALS :

Fest. musique russe à l'étranger, Musée Pouchkine, MOSCOU

Fest. musiques traditionnelles, Ris-Orangis - FRANCE

Fest. "la nuit tzigane", BRUXELLES

Fest. cordes pincées, Académie de musique Gnessin, MOSCOU

Fest. musiques tziganes, Hôtel du nord - PARIS

ROOM :

salle Tchaikovski, MOSCOU - salle Rossia, MOSCOU - Palace théâtre, Albany-N.Y, USA - Pull Chain théâtre, Sault-ste-Marie, CANADA - tournée orientale : MARRAKECH, CASABLANCA, TANGER - salle Chopin-Pleyel, PARIS - Hotel de ville, PARIS - Salle Cortot, PARIS - Conservatoire Rachmaninov, PARIS - Palais des Congrès, AIX-EN-PROVENCE - Le Moulin d'Andé, FRANCE - Le Miroir d'Eau, Espace Prévert, SAVIGNY LE TEMPLE...

Museum Pouchkine (Moscou), Festival de Ris Orangis, La nuit Tzigane à Bruxelles, salle Chopin-Pleyel (Paris), Salle Cortot (Paris), Conservatoire Rachmaninov (Paris), et tours USA, Canada, Russie...

Press :

"Nicolas Kedroff is one of the best balalaïka players"

"Nicolas Kedroff demonstrated his big talent and virtuosity"

Midi Libre

"...The extraterrestrial of Balalaïka, magician with this instrument, a surprising duo which takes the public from laugh to tears."

La République

"Nicolas Kedroff, virtuoso with his instrument, a balalaïka, presented with all his love, comes from a great russian musician family. The public saw him in love with his surprising instrument, with such beautiful sounds that they were marvelling at it. The concert of the festival was once more a high point of happiness."

Midi Libre

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