

# CUNCORDU e TENORE de OROSEI

2008 / 2009

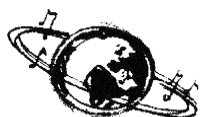


1999 :  
"Colla Voche"  
Winter&Winter



## Sardinian Vocal Harmonies

(Island of Sardinia, Italy)



www.accentonic.net

### Patrizio Mura

Voche del tenore e del  
cuncordu (la voix du  
tenores et du sacré)

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### Fiero Pala

Mesuvoche del tenore  
e del cuncordu (bary-  
ton)

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### Massimo Roych

Voche del Cuncordu  
(la voix du sacré)

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### Mario Siotto

Bassu del tenore e del  
cuncordu (base ryth-  
mique)

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### Gianluca Frau

Contra del tenore e  
del cuncordu (base  
rythmique)

The Sardinian singing, not to doubt it, establishes, due to its liveliness, one of the most popular polyphonic expressions of the Mediterranean Sea.

U Cuncordu e Tenore, stemming from brotherhoods of Santa Croce, del Rosario and from Sas Animas de Orosei (which hold among others a unique tradition of the directory of the Holy Week), excels at both sacred and profane directories and is recognized as one of the most representative groups of this Sardinian vocal art.

Omnipresent, the singing populates the liturgy as much as it gives rhythm to the peasant holidays, in the borders of the layman and the sacred. We evoke love, death, suffering of the people, beauty of women, enjoyment during good harvests or birth of child.

The voices of five men of the group, with rough accents, seem to extract intestines of the earth... This land of SARDINIA in the oral heritage of a universally inestimable value.

The secular singing "a tenore" expresses himself by a tense throaty voice which gives a stamp vibrating in both parts of harmony: counterpoint and singing.

This technique exists nowhere else in the whole world except in Mongolia!

By carrying their singings through the other parts of the country, the group attempts to protect and to restore this musical wealth.

The emotion, in the listening of these polyphonies, is simple and strong as these men who know so well how to make it share to their public, touched the hollow of the soul.

### Some concerts :

Festival of sacred Music, Paris - L'Été musical Loire, Rhône-Alpes - Festival Voix de Fêtes, Rouen - L'Été Musical de St Etienne - Polyphonic Meeting, Calvi - La Traversée de Tatihou - Festival Musique de Nuit à Bordeaux... L'Institut du Monde Arabe, Paris - Théâtre de St Quentin en Yvelines - Hippodrome de Douai - La collégiale de St Bonnet le Chateau - Festival en Beaujolais - Musique en Vacances à La Ciotat - Festival des Hautes Terres à St Flour - Quaresima di Fundao, Portugal

## Press :

*"Six singers who interpret with magnificence religious and profane polyphonies and offer an accurate image of the surprising musical pool of Sardinia in particular this region of OROSEI, who has supplies so many beautiful voices in the polyphonic tradition."*

**Gianni PIRANI. LA REPUBBLICA**

*"Songs profane and sacred in four voices said "A Tenore" for a rare repertoire, drawn from the tradition of the region of Orosei. Of the traditional pure, based on "the choir" - Translation of Cuncordu. A pathetism which bewitched the public of a really exceptional evening."*

**Jacques Paoli. Festival Septembre à Tavagna**

*"The "Meetings of Polyphonies of CALVI" have this year still, allowed a public numerous to appreciate the most representative groups of their region of origin in particular U CUNCORDU E TENORE OF OROSEI, stemming from the Brotherhood of Santa Croce of Orosei (village of the Centre is from Sardinia). In colleagues' clothes, these men with pure voices make share the love of their culture and their land. Deeply moving tones."*

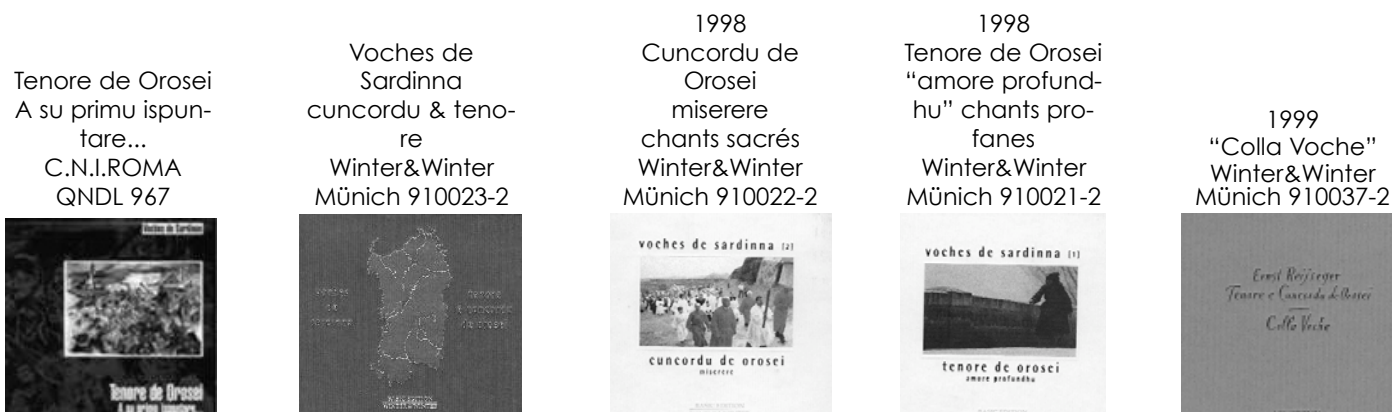
**Corse Matin**

*"The interpretation of the CUNCORDU E TENORE OF OROSEI was surprising : it is not made on the same genre, a voice seems to remain fixed on the same tone, whereas the other one keeps a bigger freedom of expression. The accompanying, which evokes a rocky bumblebee extracts of the stomach of the earth. To the program of their performance, very noticed, there were also specific songs, which mark the Festivities of Easter."*

**Rosine ALBERTINI. Corse Matin**

*"Who was not amazed to hear a song to resound between stones of a cathedral, a simple church or a small chapel? This meeting with the magnificent voices in the rough strangeness of the CUNCORDU E TENORE OF OROSEI conquered a public lover of the voices and the polyphony."*

**Hélène SERRANO. NORD OUEST**



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